

A	Preshow	before show starts	
B	fade preshow into music for scene 1	p.9 - Lights come up top of show	
C	music stops	p.10 - After Rothko: "...listen to me now...significance"	Visual - Rothko turns off music
D	Music plays on phonograph	p.17 - end of scene 1	Visual - Ken turns on music
E	music fade to lower level	p.17 - top of scene 2	
E.5	music fade out	p.20 - Ken turns on fluorescent lights	Visual - Ken turns on lights
E.7	music fade up	p.21 - Fluorescent lights turn off	Visual - Rothko turns off lights
F	Music plays on phonograph	p.21 - After Rothko: "...into the world."	Visual - Rothko puts on new record
G	music fade up	p.28 - end of scene 2	
H	music fade out	p.28 - top of scene 3	
J	Music plays on phonograph	p.29 - After Rothko: "...your logic baffles me."	Visual - Rothko puts on record and plays music
K	music stops and new record plays	p.32 - After Rothko: "didn't he?"	Visual - Rothko changes record and plays music
L	Painting music plays	p.36 - Rothko plays record on phonograph	Visual - Rothko finds record and plays it
M	Music Stops	p.37 - Rothko turns music off after painting montage	Visual - Rothko stops music
N	Jazz music plays	p.47 top of scene 4 (Transition b/w scene 4 and 5)	Chet Baker music plays
O	Music stops	p.48 After - "...can pick the records."	Visual - ken stops music
P	Transition music	p.60 - End of scene 4 to scene 5	music fades into phonograph once scene 5 starts
R	Music stops	p.63 - Rothko: "Turn that off.."	Visual - ken stops music
S	Music plays on phonograph	p.66 After - Ken: "Red."	
T	curtain call	end of show	