

Sound Cue	Page #	Where	Description
A	1	Preshow	House music
B	1	Preshow	Fade House Music
C	1	Top of show when girls enter Harsh music plays	instrumental excerpt of music
D	3	Lady in brown plays tag	"Dancing in the streets" by Martha and the Vandellas
E	5	"We dance doin masty ol tricks"	Fade "Dancing in the streets" into "Stay"
G	6	"..I just couldn't stop girning"	Fade "Stay"
H	7	"..Ola"	Latin music plays
J	9	"..Yr damn self" Meilan exits	Transition music
K	9	Malaika enters	Fade transition music
L	9	"... I wanna whirl"	Latin music plays "che che cole" by Willie Colon
L.5	14	"Tubes tables..."	Heart monitor sound
M	15	Beginning of sechita "once there were.."	Sechita Music begins
N	16	"...Stars tween her toes" End of sechita	Fade Sechita Music into transition music
P	16	Nia enters	Fade transition music
R	18	"They held the citadel.."	Victory sounds of Hatian people
S	20	Nia exits, meilan begins to enter with singing	nature sounds of the bayou
T	23	Meilan exits "..cried herself to sleep"	Transition music
V	23	Trio is set onstage	Fade Transition music
W	24	.."love like sisters" trio exits	Transition music (Vocals of chanting) as they go into therapy circle))
X	28	after first yanka dank phrase	Women chanting underneath them
X.5	30	"...Complicated"	Fade ancestors chanting
Y	33	.."enjoy bein yrself"	Transition music out of group therapy
Z	33	"its not that I don't..."	Fade Transition music
Z.5	40	Beat after "dangerous"	Punch into ringing
AA	41	"there was no air" (second one)	war Sounds
BB	45	"...all the people screaming"	Crowd yelling/screaming with heart beat racing
BB.5	45	"...could only whisper"	Stop heart beat
CC	49	end of show	Curtain call